

**Hedef:**

Hedef is the Hebrew word meaning stimulation or encouragement resulting in increased activity; a compressional wave of high amplitude caused by a shock (as from an earthquake or explosion) to the medium through which the wave travels; to push or drive with force.

The piece Hedef is a slowing down of time, description of a single event that in reality takes a few seconds while in the music stretches over 10 minutes. The piece operates in several dimensions, the "hedef" event is represented in its fullest during the first moments of the piece and later on reappear in various time and space perspectives. The "Hedef" is gradually disassembled to small segments and return simultaneously from different directions, distances and levels of energy on the space of the stage. The piece has morphological processes from chaos to stasis and from dispersion to unification.

Hedef is dedicated to my friend Captain Moran Vardi RIP. It attempts to capture an impact-full event that inspires the idea that one moment can feel like a lifetime and as a result, lifetime can feel like a moment.

Hedef won first prize of the jury at the Heidelberg Spring Festival young composers academy in Germany April 2013.