

## **Here I am, Send me!**

At the center of the musical composition are images of the anointment of Isaiah to prophesy.

The piece explores the language of revelation, epiphany and vocation as it appears one of the grandest Biblical narratives. Utilizing the Hebrew original and the English translation, juxtaposing the sublime and the mundane, the transcendental and the human, the music exploration reflects the grandeur and mystery of texts that comprise the foundation of monotheistic mysticism.

“Here I am, send me!” endeavors to peek behind the curtain and see the invisible essence of all things. By connecting the ancient words to contemporary musical and artistic sensibilities “Here I am, send me!” creates a continuity between ourselves, our cultural roots and our hopes and aspirations for the future of humanity.

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