

Sheketak:

Written for the International Contemporary Ensemble Sheketak explores relationships between silence, noise and pitch and the elements that in between these forces.

Each of the elements has a musical purpose and contribute to the overall flow and drive of the piece. In preparation for this project I gathered various elements and gestures to 3 groups: 1. loud, wide register, fast and pitched; 2. near silence; 3. noise. Each group was assigned a list of corresponding sonic elements and fragments.

Sheketak is a study piece that experiments with relationships between the elements within the same group and between elements of different groups that are contrasting in character. In this experiment I was trying to answer questions such as: how can extreme elements can be merged in to one?

How can elements seem as if they smoothly arising from one another?

As a composer I am interested in creating structures that expresses totality of motion and co-existence of extremes. Can one gesture be loud and soft, fast and slow, thick and sparse all at the same time? With the relationships I found, I formed musical phrases and textures that later on became the compositional material of the piece.

By the use of delicate and somewhat sensual collage that requires sensitive attention to details by the performer, I hope I have created a group practice that enables the eliding together of the totality of the piece in each single gesture.

Sheketak is a combination of the Hebrew word for silence and phoneme that expresses many of the sonic elements that construct the piece.