

## **Situation Object**

The piece expresses the idea of taking an uncontrolled life situation, such as laughter, and uses it as a musical object.

The notation is focused on provoking an authentic performance experience helping to bring out the singer's personal influence in regards to the different "situations" expressed in the music. Hence, the deployment of energy becomes a musical category.

The work deals with one main theme and takes a gesture that is uncontrolled and involuntary such as laughter and presents it in authentic manner through controlled processes such as composition or interpretation of written music.

This conflict inspired several compositional resolutions and explores relationships between the deductive to the inductive representations of the material; inductive as per emotional and intuitive versus deductive as per analytical and the attempt to observe the object. As a result the work interpolates both precision and detailed, demanding and virtuosic figuration with approximate and non-detailed elements such as pitch and color. In addition, the laughter as variety of distinct and present enough emotional states is used to structure the form of the piece.

Gradual morphological processes changing between symmetry and asymmetry in rhythm and moving from given psychological characteristics to implicit ones in the notation lead to an "exhausting" dialectical process and interpolation of the material as a means to create an extra-compositional layer, a "new" situation as a result.