

**A**

Vln. I  
Vln. II  
T. Viol I  
T. Viol II  
B. Viol  
G. Vine  
Thrb.  
Trvs.  
Dlcn.  
Crntr. I  
Crntr. II  
Tpt. I  
Tpt. II  
Tpt. III  
A. Tbn.  
Tbn.  
B. Tbn.  
Timp.  
Solo S.I  
Solo S.II  
Solo C.  
Solo T.I  
Solo T.II  
Solo B.  
Solo B.  
S.  
A.  
T.  
B.  
Org.

cluster upward fast, irregular, (include neighboring tones)

cluster upward fast, irregular, (include neighboring tones)

cluster upward slow, irregular (include neighboring tones)

cluster downward fast

f

ff

f

ff

f

ff

f

ff

**A**

cluster downward fast

ff

cluster downward fast

ff

cluster downward fast

ff

eg 2509LM

**B** ♩ = 88

very sparse

Vln. I ff

Vln. II ff

T. Viol. I ff

T. Viol. II ff

B. Vio. ff

G Vln. ff

Thrb. ff

Trvs. ff

Dcln. ff

Crnn. I ff

Crnn. II ff

Tpt. I ff

Tpt. II ff

Tpt. III ff

A. Tbn. ff

Tbn. ff

B. Tbn. ff

Timpani ff

Solo S.I.

Solo S.II

Solo C.

Solo T.I.

Solo T.II

Solo B.

S. S.V. ff

A. S.V. ff

T. S.V. ff

B. S.V. ff



6

Vln. I

Vln. II

T. Viol I

use all strings frantically up and down across the finger board  
very fast, irregular, pointillistic (up and down in various speeds)

*dal miente*  
**fff** fast slow as low as possible

T. Viol II

use all strings frantically up and down across the finger board  
very fast, irregular, pointillistic (up and down in various speeds)

*dal miente*  
**fff** fast slow as low as possible

B. Viol

\*use all strings frantically up and down across the finger board  
very fast, irregular, pointillistic (up and down in various speeds)

**fff** fast slow

G-Vine

**fff** fast slow

Thrb.

**fff**

Trav.

Dulc.

Crtt. I

Crrt. II

squawk tone, violent  
as high as possible

Tpt. I

**fff**

squawk tone, violent  
as high as possible

Tpt. II

**fff**

squawk tone, violent  
as high as possible

Tpt. III

**fff**

Vuv. pitch

A. Tbn.

**fff**

straight tone, meld sonorities w/ Crtt.

Tbn.

**fff**

B. Tbn.

**fff**

Tim.

**fff** tutti Vuv.

Choir.

**fff**

Org.

\*cluster downward & upward w/ rounded open palm  
fast, violent

11

Vln. I

Vln. II as fast and loud as possible not together, irregular

T.Viol. I fff

T.Viol. II as fast and loud as possible not together, irregular

B.Viol. as fast and loud as possible not together, irregular

G-Vlnce. as fast and loud as possible not together, irregular

Thrb.

Trav. as high and loud as possible

Dulc. > as low and loud as possible

Crtt. I as low and loud as possible

Crtt. II

Tpt. I

Tpt. II

Tpt. III

A.Tbn. uneven trill as low and loud as possible

Tbn. fff uneven trill as low and loud as possible

B.Tbn. fff

Timpani fff tutti Vuv.

Choir. fff tutti Vuv.

Org.

almost together slightly not together not together

16

Vln. I

Vln. II

T. Viol I

T. Viol II

B. Viol

G-Vln.

Thrb.

Trax.

Dulc.

Crtt. I

Crtt. II

Tpt. I

Tpt. II

Tpt. III

A. Tbn.

Tbn.

B. Tbn.

Tim.

Choir.

Org.

almost together slightly not together not together

gradually slower strum and rattle sound longer and longer

as low and loud as possible

Vuv:  
enters one by one  
to create gradual cresc.

gradually longer irregular rattle trill

steel sheet

steel sheet only

tutti Vuv.

gradually longer irregular rattle trill

eg 2509LM

23 c.l.b.

Vln. I c.l.b.

Vln. II c.l.b.

T.Viol I c.l.b.

T.Viol II c.l.b.

B.Viol c.l.b.

G-Vln. c.l.b.

Thrb.

Trav.

Dulc.

Critt. I

Critt. II

Tpt. I

Tpt. II

Tpt. III

A.Tbn.

Tbn.

B.Tbn.

add to rattle effect different parts of drum  
and wood shelf of mallet to gradually enlarge  
variety of pointillistic sounds

*mp*

*p*

damp skin with towel  
muffled, pointillistic

Timpani

Solo B.

Choir.

gradually elongate rattle and enlarge separation between each attack  
to produce staccato uneven arpeggiated trill with irregular up and down movements,  
meld sonorities with orchestra

*k p t sh*

dark, w/ fire  
Ein' *mf*

Choir tutti: not together  
into vuv. or paper cone  
pointillistic, airy, no pitch if possible

Org.

gradually elongate rattle and enlarge separation between each attack  
to produce staccato uneven arpeggiated trill with irregular up and down movements,  
meld sonorities with orchestra

## 4. Alles Übel, Alle Schönheit

*J = 76*

Renaissanceviolin I

Renaissanceviolin II

Tenor Viol I

Tenor Viol II

Bass Viol

G Violone

Theorbo

Traverso

Dulcian

Cornett I

Cornett II

Baroque Trumpet I

Baroque Trumpet II

Baroque Trumpet III

Alto Trombone

Tenor Trombone

Bass Trombone

Baroque Timpani in C and in G

Soprano 1 and Bass stand on opposit sides of the stage  
bright, pure, s.v.

Soprano I

In der heil - lig - keit Des Hi - mmeles: Mi - cha - el samt En - gels scha - ren Li - chter als licht Al - jes was ist: En - gels ga - ben

Soprano II stand next to Bass

Soprano II

dark accompany bass cracking noise (inside breathing)

Contralto

Contralto

dark accompany bass cracking noise (inside breathing)

Tenor I

dark accompany bass cracking noise (inside breathing)

Tenor II

Bass and Soprano 1 stand on opposit sides of the stage

Solo Bass

Nach und Streit und Sternen blind: In ei - nem Moor Aus Feu - er stri - ten Dra - chen Bei - ßen sich die Mäu - lerwund

Choir

Organ

*J = 76*  
air noise into Vuv. or paper cone, stagger breathing  
enter gradually one by one to create gradual crescendo

*sh cresc. poco a poco*