

Performative installation by Amir Shpilman and Shiran Eliaserov  
in collaboration with artist and stuntwoman Helga Wretman

*Inversion of a Future* is a performative installation, designed for a 360° stage, investigating the experiences and aesthetics of extreme situations.

The stunt cinematic gestures — such as accidents, explosions, and falls — are conceived as a musical and choreographic composition, where uncontrolled movements are precisely crafted. Exposing mechanisms of illusion-making as a form that challenges our perception of an extreme event.

During the creation process, the artists interweave their interdisciplinary expertise to manifest an artistic playground in which sound is treated physically and movement is treated musically.

The patterns of gravitation, resistance, and repeated impact of the body against the surfaces of the installation formulate the structure of the work.

The creators conducted year-long artistic research supported by the Berlin Senate, Fonds Darstellende Künste, and DockART. During the research, the team of artists explored the art of stunt work within the walls of various theaters and film productions in order to fully immerse themselves in the details and nuances of this complex work.

*Inversion of a Future* invites you to a memoir about the inevitability of physical experiences, reflecting upon humans' everlasting fragility. It offers a dystopian perspective on the concept of resilience as an increasingly central idea in today's culture.