

## Tomb of the cantor Mayer Levi

Note: this piece does not have a beginning or end; listen to it as long as you wish.



*Entrance to Ebershaldenfriedhof from Blumenstraße, Jewish grave field*

## Khazanim

Composer: [Amir Shpilman](#)

Mayer Levi (1814-1874) was one of the first Chasanim that was trained in Esslingen - Chasanim, or cantors, are prayer leaders in the Jewish congregation. Levi moved as a young child to Esslingen with his mother and studied as an adolescent in a teaching seminar. Following several posts as a cantor in southern Germany, he returned in 1843. He founded a synagogue choir, taught prayer singing at the teacher's college and catalogued the songs he taught. His plans to move to America never came to fruition. Instead, he left behind one of the most important collections of Ashkenazy liturgical songs from the time of the Jewish emancipation. His tomb is the first in the Jewish section of the municipal Ebershaldenfriedhof and remains there today.

*Amir Shpilman* a composer and crossover artist between architecture, poetry and music. He often creates giant sets for his compositions and experiments with the order of chaos. His works were premiered in the Venice Biennale and exhibited in the Berlin Jewish Museum.